

LETHAL BEAUTIES:
WINDOW OF DECEIT
by
GEORGE ACKOUI

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514.969.2807

EXT. PARK - DAY

Mark Sanders, mid-twenties, is jogging along the water. Not a first time runner, Mark is focused and motivated to achieve his time. He keeps looking at his watch to check his time.

Sarah, also mid-twenties attractive blonde woman, is seen sitting at a park bench also focused. She is also looking at her watch, in anticipation of seeing a certain someone - Mark. She picks up her camera and starts to take pictures of the lake and slowly pans towards the runner's road to spot Mark running far away on the road running towards her. As she spots him, she calmly puts hides her camera and picks up a magazine about finance and pretends to read.

As Mark passes by, only her eyes glance above the magazine, only seeing her eyes, follow the meticulous runner. Mark notices Sarah and winks at her with a smile. She calmly places the magazine aside, grabs the camera and starts snapping shots of Mark running on the road. She smiles as it was a success. She takes out a piece of paper, checks her watch and writes down the time he passed by.

EXT. PARK - DAY

Sarah is on the same park waiting for Mark. She proceeds with the same routine which is also very meticulous and precise with her surveillance techniques. As Mark passes by her, only her eyes are visible above her magazine as if she is extremely shy, yet excited at the same time. He smirks with surprise to see her there and this time waves at her. As he passes by, she takes her camera, snaps a few shots, and writes down the time he passes by.

EXT. SARAH'S APARTMENT - EVENING

Sarah is close to her window again with her long range camera lens looking out at the window waiting for Mark to arrive. She snaps a few pictures of Mark arriving and continues a long list of previous surveillance times Mark has arrived at home, all around the same time (5:05pm.)

EXT. OUTSIDE STREET - DAY

It's a beautiful sunny day outside. Mark Sanders, mid-twenties, early thirties is walking home from work, wearing a nice suit and tie and carrying a briefcase.

EXT. MARK'S APARTMENT - DAY

Mark was standing in front of his house, about to go up the few steps and then noticed his neighbor, Sarah, a beautiful blonde girl, staring at him.

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MARK

(Smiling at her) Hi. How's it going?

Sarah keeps looking at him in a shy way. Mark smiles back at her.

Mark

(Cont'd) You're Sarah right? I'm Mark. I always see you at the park. How long have you been living here?

Sarah

(Smiling) Just a few months. I really like the neighborhood. It's quiet for a change.

Mark

Good. Finally, you're speaking to me. You always look at me. (Laughs). So, I was wondering, if you're not doing anything this weekend, would you like to go for dinner? I know a really fancy restaurant on Brook Street.

Sarah

(Happy tone) I would love that. Thank you. I'll come see you later. By the way, you don't have a girlfriend do you? I've seen a girl come a few times over to your place.

Mark

(Hesitating but in a firm tone) Uh? No, I don't. I'm single.

Sarah believes him. Mark gives her a little peck on the cheek and walks into his house, giving her a goodbye wave as he walks away.

INT. MARK'S BEDROOM - NIGHT

Mark is sitting on his bed, looking at a framed picture of him and his girlfriend, dark haired pretty girl. He smirks. He puts the frame back on his night table and relaxes in bed. He isn't tired. He is bored. Sighing out of boredom. He decides to call his girlfriend - Anita.

Mark

(On his mobile) Hi Anita babe, I know you're working late tonight at the office but I just wanted to say hi and say that I miss you and I can't wait to taste your famous filet mignon tomorrow. Give me a call back later if you're not too busy. (Hung up the phone).

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Suddenly, Mark gets off his bed and notices outside his bedroom window that Sarah is looking at him through her window. He could see her shadow. She is just standing there, staring at him and doesn't take her eyes off him. She seems aroused by him. She doesn't know Mark is watching her. She has an idea, but isn't completely positive.

Mark doesn't know whether to be freaked out, flattered or aroused. He's excited though that such a hot girl would be looking at him that way without taking her eyes off him so he got a feeling of satisfaction. He decides to have fun with the situation.

Mark (V.O)

(Narrates to himself) This is fun! Anita is working late tonight so maybe I can have my fun. Sarah likes what she sees, let's give her some entertainment.

He waves at the window so that she can be sure he knows she is watching. She continues to watch him. Mark, wearing nothing but his underwear, decides to slowly remove his underwear and walks around naked in his room. With a good view of the window, he purposely keeps facing the window to entice Sarah.

He starts stretching, naked and doing jumping jacks and push ups. He then turns around, showing his buttocks to Sarah through the window and buns up and down several times, as if he is exercising naked on purpose for Sarah.

Sarah is licking her lips, excited. She feels aroused. Mark grabs a towel from his closet, puts it around his waist and walks towards the bathroom to take a shower. As he takes a shower, his mind is flooded of images of Sarah, flashes of her comes to his head. He looks down and notices he is getting aroused thinking of his beautiful neighbor. He finishes his shower, and moves towards his window again, and noticed she is still looking. He smiles, removes his towel and goes back to bed, naked. Lights off.

INT. MARK'S KITCHEN - AFTERNOON

Anita is cooking for Mark in the kitchen. She whistles as she cooks. A bit of a habit she has when she cooks. She often whistles her favorite song, Celine Dion's Titanic theme song.

INT. SARAH'S APT - AFTERNOON

As Sarah approaches the window to check out if Mark will put on another show, she spots Anita in the kitchen. Suddenly, she becomes slightly upset, and ends with a revengeful smile.

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Sarah (V.O)

(To herself, in anger) That bitch! I am suppose to be with Mark, not her. I will be his girlfriend! And why the fuck did Mark lie to me' He's mine!

She kicks her chair out of anger.

INT. MARK'S KITCHEN - AFTERNOON

Anita is still cooking while whistling. Suddenly, Mark comes behind her and kisses her. She turns around, puts her arms around him and kisses him back.

Mark

Hi babe, it smells so good in here.

Anita

(Holding Mark's hand) well we haven't had a nice romantic dinner in a long time so I told myself why not make my boyfriend his favorite dish.

Mark

(Kissing her forehead) I can't wait! Look babe, I have to stop by the office again for a few minutes just to put this package in the outgoing mail for a client. I'll be back in half an hour babe and please, enough with the whistling and enough with Celine Dion.

Anita

Shut up babe. Go fast and come back, I can't wait for you to taste this. I love you! (She smiled and gave him a kiss).

Mark exits.

INT. MARK'S APT - AFTERNOON

Anita is taking a break from cooking up a storm. As she puts away a few things in her bedroom, she hears a door creep open. She slowly walks through the corridor to reveal the door being slightly opened. She looks around to see if she hears or notices anyone in the apartment.

Anita

Mark, is that you honey?

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She goes around the living room and then kitchen and back out to the hallway. With confidence and relieve, she closes the door and there is Sarah and immediately attacks her.

Anita

(Screaming) Help me!

FIGHT SEQUENCE... TBD

Sarah smiles with the knife in her hand and comes down on Anita and scene comes to close.

EXT. MARK'S APT - AFTERNOON

Mark arrives home from his quick errand at work and starts staring at Sarah's house. He wants to go over there and ring her doorbell, so he does so. No answer. He waits and suddenly she answers the door.

Mark

Hey Sarah, I wanted to stop by and say hi.

Sarah

(In a cold tone) Whatever hi.

Mark

What's wrong?

Sarah

I saw a girl over at your house earlier Mark, you told me you didn't have a girlfriend. Did you lie to me?

Mark

Look, she is making dinner for me but I've been planning on breaking up with her for a while. I don't think I love her anymore. Sarah, when I see you, you're all I think about after.

Sarah

Well I don't think she will be an obstacle anymore.

(CONTINUED)

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Mark

What do you mean?

Sarah

Never mind. Anyway Mark, you better go back to her. Isn't she waiting for you?

Mark

(Giving Sarah a kiss) Can I come in just for a few minutes'
I'll tell Anita that I am stranded at work and there is a
problem with the outgoing mail. Please!

Sarah agrees to let him in. As she shuts the door, she has an evil smile on her face.

INT. SARAH'S APT - AFTERNOON.

Sarah

I'm glad you're here Mark. You and I are meant to be together.

Mark

(Freaked out tone) Excuse me? Meant to be together? Sarah, you're coming off a little strong now. Slow down with the affection a little bit.

Sarah

I thought you said you wanted me. Or did you just want to fuck me? Asshole!

Mark:

No ,Sarah, you're great and I want to get to know you but don't say things like we are meant to be or I am the one, it's creepy especially since we don't know each other very well.

Sarah starts hitting herself in the face several times. Mark was starts to freak out.

Mark

(Freaked out) I think I'm gonna go now.

Sarah

(CONTINUED)

CONTINUED: (4)

(Yelling) You're not going anywhere!

She hits Mark across the head with a metal decoration statue that was leaning on her table. Mark loses consciousness.

INT. SARAH'S APT - EVENING.

Mark wakes up wearing nothing but his underwear on Sarah's bed. He was tied to the bed and couldn't move.

Mark

(Screaming) What the fuck Sarah? Untie me. Are you fucking crazy? What the hell is going on?

Sarah

(Sitting in front of him on the bed with sexy clothes on) Oh Mark, I told you there is nobody out there for you but me. You made me feel bad, I knocked you out and here you are.

Mark

(Angry, he raises his voice) You're crazy. You know Anita will call the cops and they will find me. She worries fast so you won't get away with this.

Sarah

Oh sweet dear Mark, Anita won't do anything. I got rid of her. She was an obstacle that stood in our way so I had to get rid of this nuisance.

Mark started crying and yelling. He kept moving his wrists to try to untie himself. He was screaming 'Help' a few times.

Mark

Sarah, please, I beg you, untie me! Please! (Tearing up) please.

Sarah

No Mark, I don't trust you and look at you playing the victim. You almost cheated on Anita with me and by me seeing you naked in your room through my window was considered cheating.

Mark

(CONTINUED)

CONTINUED: (5)

(Scared, still in tears) I'I'promise I wont do that to you. I just fell for you that's why. It's not my fault. I wanted to be with you.

Sarah slaps him.

Sarah

You're a fucking liar! You just wanted to fuck me. I know you, Mark. I know you also cheated on Anita with some bitch named Jennifer Hart. I followed you everywhere Mark. I know every move you made. I know guys like you, guys who cheat and only want sex. Jennifer was Anita's best friend wasn't she' I'm surprised you never told Anita. That little slut Jennifer is walking around town right now with a smile on her face thinking 'Wow I fucked Mark' all proud because she got to fuck the hottest guy who also happened to be her best friend's boyfriend. You led her on didn't you' You broke her heart afterwards. Poor Jennifer, not that I feel sorry for that cunt or anything but as a girl, I know what the feeling of being lied to and led on is like. Anita was an innocent girl but she stood in the way of us. So, Mark if you are willing to be with me and only me, I will forgive you and untie you and we can be together but no more lies.

Mark was in shock that Sarah knew all these details about his life. He was tearing up even more in shock. He didn't know what to say. He just kept looking at her, scared, confused and in a sad way. How can Sarah know all this and why did she follow him and his life this whole time. He just didn't say anything.

Sarah

Don't you have anything to say Mark? (Still sitting on the bed in front of him).

Mark

(Shocked) I'I'I'I'don't know what to say Sarah. You stalked me this whole time. You'you'you'knew me well and stalked every move I made. Why? It's my life. I decide how I want to live it. Why would you do this?

Sarah

Because I noticed you looking at me every day when you were walking home from work. I noticed the looks you gave me. You were like a salivating dog! I knew I had to do something and find out more about my hot neighbor and I did. But now that I know all this about you, we can be together.

Mark

(CONTINUED)

CONTINUED: (6)

(Crying) But I loved Anita! I really did.

Sarah

(Angry) No you didn't. You don't love someone and then cheat on them several times. Don't fucking lie to me Mark about loving her because if you did love you would not have cheated several times and entice me with your nudity last night. By the way, you have an amazing body. You look gorgeous from head to toe.

Mark felt weak and confused. He was sweating. The tears were still streaming down his face.

Mark

Okay untie me, I will show you how much you mean to me then. You're right, I fucked up and I want to make it up to you by showing you how much you mean to me.

Sarah

Really? (Smiling) You just made me a very happy girl.

Sarah unties Mark. He gets up and holds her hand to get her off the bed and kisses her.

Sarah

Mark, be with me and only me. Maybe the reason you cheated so much and led other girls on was because you were not in love with them. Maybe they weren't the right 'girls' for you as we call it. You know in life everything happens for a reason. I believe that.

Before she could continue talking, Mark kisses her again.

Mark

(Breathing in her ear) Take off my underwear Sarah, I want to make love to you. You're the only girl for me.

Mark doing his best to pretend that she is making total sense, plays make believe to throw her off guard so he can somehow knock her out.

Sarah

I want to make you happy the way Anita never did. You won't have to go fuck Jennifer or Valerie or any other girl. I will prove to you that I can love you and pleasure you.

(CONTINUED)

CONTINUED: (7)

Mark is in pain emotionally. As he kisses he begins to shake and cry. Mark spots a small knife by her bed and as he goes in for a hug, he grabs the knife and as he is about to stab her...

Sarah

(Ignoring all his negative emotions) Tell me you love me and kiss me again.

Mark

(In a low voice) I love you.

All of a sudden, two gunshots are heard. Suddenly, Mark collapses to the floor. Blood drips from his mouth. As he looks up, he notices Anita standing up in front of him with a gun.

Mark

(Low, dying voice) W'What the hell?

Anita

(Pointing the gun at Mark) Fucker! You unfaithful prick. Sarah and I have been friends for years. We meet guys like you and teach them a lesson. We had to find a way to make her look crazy and for you to become the victim. I thought you would change Mark but you are just like my ex boyfriend Gregory, a pig and a liar! (Looking at Sarah) Well done girl, I wouldn't have been able to pull this off as well as you did.

Mark in pain, leans at the edge of the bed, shocked and terrorized.

Sarah

(Smiling) Anita, it was easy. Well done to you too girl. (Kicking Mark in the ribs) You are a lying pig Mark and you deserve everything you get.

Mark

(In pain) You're both fucking crazy! People make mistakes but they don't deserve all this. You both need help.

Anita

(CONTINUED)

CONTINUED: (8)

Screw you Mark! You know what' I thought we could talk about this like mature adults, but I guess you're just a prick. You're calling us crazy, that is not very nice Marky.

As Mark crawls fast towards the gun, Anita grabs it before he could and she shoots him three more times in the chest, finishing him off. Mark dies instantly.

Sarah

(Looking at Anita) Well done. So what's next?

Anita

Well I've been following my co-worker Nicholas Flock. He is thirty -two years old, so three years older than both of us, and he has a one year old daughter.

Sarah

Okay, but why him now?

Anita

He is a fucking prick. He's happily married and hides his wedding ring in his pocket every time he goes to a conference in Miami. Anyway, one night he worked in my department and he was flirting with me. I asked him if he was married and he said no. Obviously he didn't have his ring on him. Anyway, he invited me over to his apartment up North because he says he is selling his house. What a liar. Again, I asked him if he was seeing someone and again he said no. I kissed him and he told me he wanted to be with me. I'm sure he just wants to fuck me but obviously before it leads to sex, you and I finish the job.

Sarah

Ew! Now I understand why you picked him. And how are we going to do this?

Anita

Well this time I will be the crazy one who will pull off similar crazy 'I love you' stunts as you pulled and you will be the hidden girl with the gun.

Sarah

Will you be able to handle it?

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CONTINUED: (9)

Anita

Of course, as long as you're on your game too. Don't let me down. If it leads to sex, you have to come in with the gun before the actual act. Got it?

Sarah

(Smiling) Oh, you're so smart. Thank god we're friends. Do we keep the same fake names we have now' Sarah and Anita'

Anita

Yes of course. Nobody knows us by those names so I don't feel like going back on the computer and making new ID's so let's keep those names. I want you to keep this house of yours also just in case. Eventually, Mark's house will be sold and maybe I can buy it. Nobody will know my real name and I can be your neighbor.

Sarah

(Happy) I love the sound of that. So, I guess our real identities of Nathalie and Erika are dead to us now?

Anita

Yes! Let's keep Anita and Sarah, it has a nice ring to it too. (Laughs)

I will go to my place and take a shower and get ready. I have this really sexy shirt to seduce Nicholas in. You get rid of Mark's body okay' I don't want any trace of it. We meet back at your place here in two hours.

Sarah

Perfect!

Anita

(Giving Sarah a hug) I love you. You really are the greatest friend a girl can ask for.

As Anita walks out of Sarah's place, Sarah blows her a kiss and moves towards Mark's body to get rid of the evidence and everything dealing with him. She gets a mop out of her closet and starts cleaning. Anita exits. Camera pans away as Sarah starts cleaning the blood off the floor.

The End